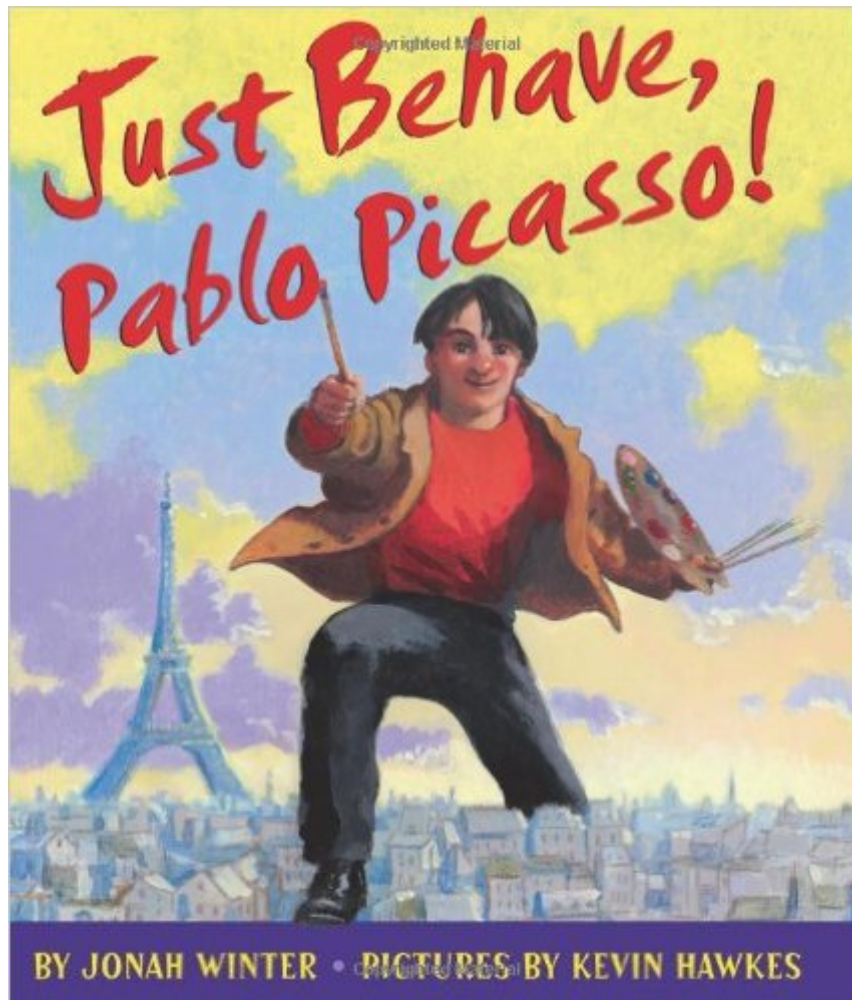


The book was found

Just Behave, Pablo Picasso!



Synopsis

An inspiration to anyone who's ever felt judged!"One day the world is a peaceful, lovely landscape painting... The next day - BLAM! - Pablo bursts through the canvas, paintbrush in hand, ready to paint something fresh and new."Pablo Picasso may have been one of the most famous artists of the 20th century, but that doesn't mean he painted what people wanted him to paint! In fact, some people hated his paintings, and called them "ugly!" and "terrible!" -- something many kids can relate to. But Picasso didn't listen to all those people, and kept on working the way he wanted to work, until he created something so new, so different... that people didn't know what to say!For every young artist who's drawn something other kids think is "ugly," this story of rebellion and creativity is sure to inspire.

Book Information

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #272,510 in Books (See Top 100 in Books) #23 inÂ Books > Children's Books > Biographies > European #55 inÂ Books > Children's Books > Arts, Music & Photography > Art > Painting #135 inÂ Books > Children's Books > Biographies > Art

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

The scene was bucolic with cows in the foreground and cottages in the background beneath a towering mountain range. A dirt path wound its way through a field filled with red wildflowers and a few trees. It was a gorgeous, silent canvas until whoosh ... Pablo burst through carrying his canvas and brushes. When he was young, he would amaze everyone with his skill because by the time they practically lifted their charcoal to sketch, he was putting his initials on an oil painting he completed. They scratched their heads in amazement, wiped their brows, and their eyes widened at

his talent. All the other students were "twice his age," yet had half his talent. Pablo was off on another art adventure while people leaned forward to "admire the exquisite beauty of his art." There was money in those canvasses he quickly whipped up. He would throw a red cape around his neck in Spain and when he lived in Paris he donned a beret ... "ooh la la!" He quickly became "rich and famous," but when he saw a vision in some African masks and created his masterpiece people began to shout things like "That's ugly!" or "How could you?" Would Pablo go back to simply painting for money or would he follow his dreams and paint the world as only he could envision it? This is a fascinating look at Pablo Picasso, an unconventional young artist who had no intention of "behaving." There are few people who find inspiration in their creative endeavors and refused to follow or behave in ways that other people deem to be acceptable. Naturally, Picasso, who is considered to be possibly "the most famous artist of the twentieth century" was one of those few. This tale beautifully covers the period in his twenties when he was working with Cubism.

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